



JESSI EOIN

Cartoonist + Illustrator



jbeoin.com



hellojbeoin@gmail.com



Brooklyn, NY, US

ARTIST BIO

Jessi Eoin (they/them) is an illustrator who loves making, reading, and talking about comics, and they have come to accept that this is probably how they would be lured by a kidnapper. They live on the occupied lands of the Canarsie and Munsee Lenape people in what is called Brooklyn, New York, United States.

RECENT PUBLICATIONS

THE (TINY) FRIEND

SELF-PUBLISHED | 2023

- A short comic about tiny friends helping each other with big problems

A LONG EVICTION

SELF-PUBLISHED | 2023

- An autobiographical comic about finding ways to deal with anxiety and trauma

STARVED

SELF-PUBLISHED | 2022

- A fantastical autobiographical comic exploring the experience of touch starvation

ACTIVISM

CARTOONIST COOPERATIVE

STAFF MEMBER 2023 - PRESENT

Events Committee - Chair

Newsletter Committee - Chair

Nib + Ink Fest 2025 Committee

PAST EVENTS

Beginning to End: A Creative

Conversation | Nib + Ink Fest 2025

Crafty Characters: Sewing 101 for

Cartoonists | Cartoonist Cooperative 2024

Keeping It Corporeal | Feminist Art Fest

2020

JESSI'S COMICS

Jessi Eoin comes to comics from an illustration background, so their comics work is a constant endeavor to develop a style better suited for working in sequential art while finding ways to incorporate the botanical themes and lively colors their work has become known for.

Their most recently published comics have been autobio focused, exploring themes of a deeply personal nature to them. *A Long Eviction* is a micro comic exploring coping with anxiety and past traumas, while *the (tiny) friend* examines Jessi's endeavors to build and rely more on community via a tired, tiny old fairy.

Their current work is shifting to embrace even more robustly fantasy themes in their comics; at the moment, they're working on two mini disabled horror fantasy comics.

Burden is a disabled horror fantasy story about a lamb being born to humans and how those humans react to its presence.

Don't Feed the Faeries, Darling is a disabled horror fantasy delving into fae folklore and how an isolated, disabled child comes to interact with them.

They also have a currently untitled long form comic they're working on centering around an ancient, exiled witch who, in the course of her care-taking duties, comes across three frolicsome children from an isolated human village suffering from catastrophic climate changes linked to fae activities in the Immortal Realm.

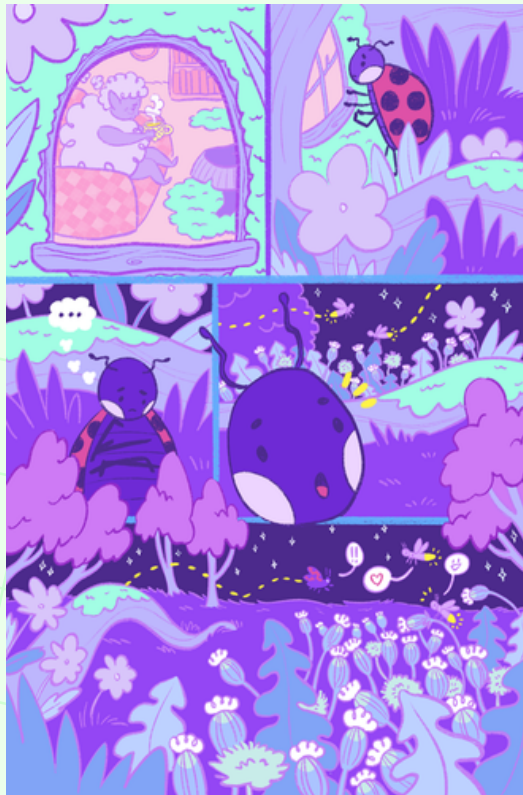


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A LONG EVICTION



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JESSI'S ILLUSTRATIONS

Jessi's illustrative works continue to focus on creating positive representations of disabled, fat, queer, and trans characters, incorporating botanical elements and fantasy themes more and more.

They feel this dedication to creating works with positive representation of marginalized characters is even more important now with an increase in the societal embrace of eugenics.

They're working to create more narrative pieces these days, strongly influenced by folklore about Irish, Scottish, and Welsh fae and other creatures.

Similarly, Jessi is exploring the use of more texture and color in their pieces, experimenting with various digital brushes, traditional mediums, and color palettes as they make art.



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CARTOONIST COOPERATIVE

The Cartoonist Cooperative is a collective of over 1,500 comic creators from around the world dedicated to sharing resources and working to improve and protect the labor rights of comic industry workers worldwide.



JESSI'S ACTIVISM

In addition to their work, Jessi is a staff member for the **Cartoonist Cooperative**, where they serve as Chair of the Newsletter Committee, Chair of the Events Committee, and a proud member of the Nib + Ink Fest Committee.



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GET IN TOUCH!



Thanks for your time!

JESSI
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CONTACT



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@jbeoin on BlueSky

AVAILABLE FOR

Interviews and podcasts

Workshops and panels

Collaborations